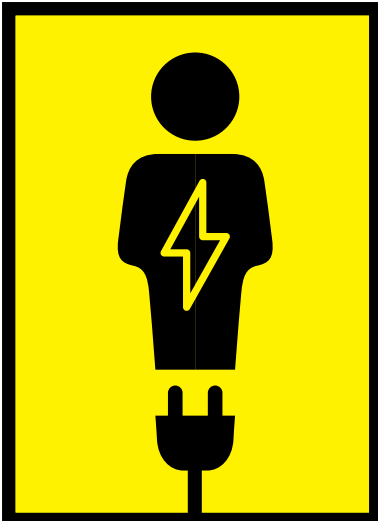


**ANDY DODD**  
**Production Electrician**

**Film, Television,  
Music Festivals & Tours**



**ANDY DODD** TMIET  
**Production Electrician**

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## Profile

I am an energetic and hard-working Production Electrician who has a consistent track record of delivering high quality workmanship to meet the individual requirements of the client.

A mature and responsible approach to every task I undertake or in any situation I am presented with.

I enjoy varied and challenging positions that enable me to consolidate my professional experience, expand my knowledge and provide opportunities for personal and professional growth.

I have led some strong teams and prefer to engage them, and have them do jobs, and follow me willingly, rather than push them along a path of high resistance.





## Experience

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### **Durham Lumiere 2013** Oct – Nov 13

#### **Midas**

City installations always bring their own unique set of problems to surmount, and Durham's 'festival of light' was no exception. With nearly 200,000 people attending over 4 evenings, freezing temperatures, huge art installations, obscure generator positions and bridges everywhere! The Lumiere festival was hard work, lots of fun and hugely successful.

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### **The Social Festival** Sept 13

#### **The Powerline**

I installed and ran all the power for two nights at this boutique festival at Mote Park, Kent. This was the first year of this small festival, and as a result of this a high degree of flexibility was required from the client and production team, which I was able to deliver quickly and efficiently.

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### **London Fashion Week** Sept 13

#### **The Powerline**

I ran a 275kva twin pack generator and associated cabling to power lights and sound, backstage makeup and dressing rooms at Claridges Hotel, Mayfair, London for Channel and Mulberry.

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## **Sundown Festival Aug - Sept 13**

### **The Powerline**

- Responsible for 1 Mw of generators for main stage (x2 500kw)
- Over 40 live acts over 2 days.
- Liaise with client, acts management for specific requirements for lighting, power and video.
- Refuelling, maintenance and Health and Safety.



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## **Beautiful Days Festival Aug-13**

### **The Powerline**

- Responsible for 3 stages totalling 1.5 Mw and associated cabling for services and earthing.
- Site lighting and festoon.
- Emergency lighting and communications
- Refuelling, maintenance and health and Safety.

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## **The Royal Birth Jul-13**

### **FBS (Foreign Broadcast Service)**

- I was crew boss, and responsible for 350 kw twin-pack generator
- Installation and maintenance of all broadcast power and lighting, testing and commissioning for camera
- upstander positions, studios and uplink trucks for all FBS clients (CNN, CBS, NBC, ABC, APTN, BBC etc)

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## **Download festival Jun-13**

### **Aggreko Event Services**

- I installed and maintained the generators and associated cabling for the “campsite village” area of the
  - Festival, closely liaising with the campsite manager and other clients staff. As well as refuelling as part of
  - The night shift.
-

**UEFA Champions League Jun-13**  
**GPD Madrid**

- I was in charge of suppling power to an installation via 300kva synchronised pair at Trafalgar square for a
  - 3D mapping projection for UEFA.
  - Closely liased with the client, a spanish production company, and their technical directors to make the
  - show and broadcasts go as smoothly as possible.
- 



**Dr Who 50th Anniversary Special March-April 2013**  
**BBC Cardiff**

- I was a member of the lighting team and was responsible via instruction from the best boy for all the
  - Rigging and lighting of studios and locations.
  - I was also in charge of the 180Kw twin pack generator whilst on location.
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**BAFTAS Feb-13**  
**PRG**

- Responsible for providing power for O/B's, scanner and uplink trucks.
  - Also powered lighting for external red carpet and press areas via 350kw twin pack.
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**X Factor Finals 2012 Dec-12**  
**Templine**

- As crew boss I provided power to CTV for their outside broadcast and scanner truck via a 275kva twin,
  - And power to the ITV2 studio with a 150kva twin.
-

## **Bestival Sep-12**

### **The Powerline**

- I was project manager for the first 10 days, sorting the positioning of 130 generators, overseeing the
  - Installation of 22km of festoon. Later I was responsible for the cabling of the main stage and stage 2.
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## **The Greeman Festival Aug-12**

### **The Powerline**

- This year I was responsible for the testing and commissioning of the renewable power providers based
  - In the 'Einstein's Garden' area of the festival.
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## **Warwick Castle Jul-12**

### **T.A.O Productions**

- I ran a team who powered the stage, concessions, production and backstage area for Jessie J and the
  - London Philharmonic Orchestra on consecutive nights.
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## **Tower Festival Headland, Blackpool Jun-12**

### **The Powerline/Marshall Arts**

- I was in charge of a small team responsible for powering the stage, concessions and production area for
  - Elton John's tour, LOCOG and Mcfly over 3 consecutive weekends.
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## **Queens 50th Jubilee celebrations May-June 2012**

### **FBS**

- I was responsible for providing power to all domestic foreign broadcast services, camera positions uplinks
  - and scanner trucks.
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## **Boxing at Aintree Mar-12**

**SKY**

- Generator Operator of 350kw twin pack for Sky Broadcast power for camera positions, up-links,
  - Scanner trucks and associated tender trucks.
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## **Feb-12 BAFTAS**

**PRG**

- Responsible for providing power for O/B's, scanner and uplink trucks.
  - Also powered lighting for external red carpet and press areas via 350kw twin pack.
- 

## **Various Football Matches Sept 11 - Jan 12**

**Sky / CTV**

- Generator operator and powering various camera positions, up links and some lighting as required for
  - FA premier division football league matches around the UK.
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## **Bestival Sep-11**

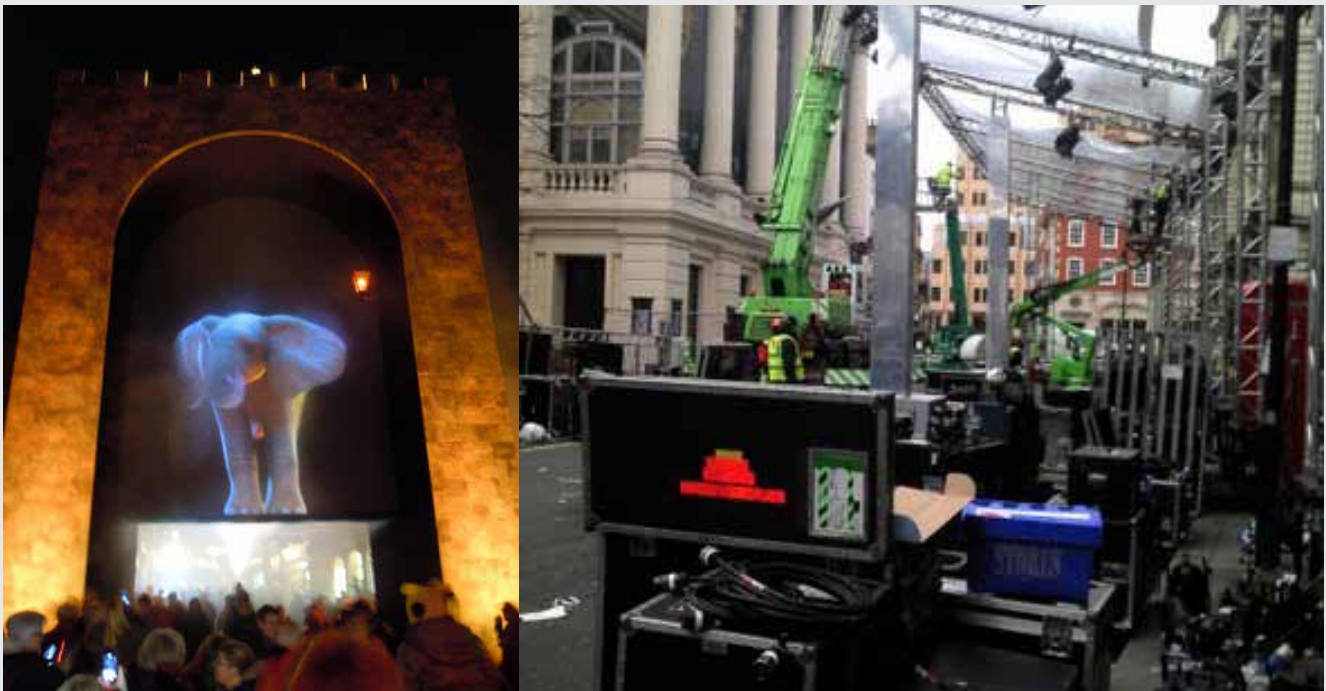
**The Powerline**

- I was in charge of a team supplying all the generators totalling 4 Mw, and services to stages within
  - the main arena.
  - Liasing with production and stage managers; Artists and touring managers to provide the correct power
  - requirements on time.
- 

## **Greenman Festival Aug-11**

**The Powerline**

- I was responsible for the installation and upkeep of various generators and cabling across the festival site.
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## **Bristol Harbour Festival Aug-11**

### **The Powerline**

- Based in various locations around Bristol, i was in charge of the positioning of a multitude of generators
  - and installing cabling for various stages and large areas of continental traders.
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## **Harry Potter & the Deathly Hallows World Premier Jun-11**

### **Sky**

- I worked closely with the production manager to power the stage built at Trafalgar Square. Also to power
  - Sky's telegenics scanner and up-link trucks and various camera positions.
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## **Rockness Festival Jun-11**

### **The Powerline**

- I was responsible for the festivals' electrical generated infrastructure to all stages; production areas, lighting
  - and concessions.
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## **The Royal Wedding Apr-11**

### **FBS**

- With a global estimated live audience of over 2 billion people it was imperative to deliver this production
  - correctly and without fault.
  - I was crew boss of a team who installed and maintained the generators and cabling for camera upstander
  - positions and satellite up-links at the Methodist Central Hall over looking Westminster Abbey.
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## **JLS Tour European Leg 2 Jan - March 11**

### **The Powerline**

- Responsible for the hiring of generators and local crew to be met at different venues on tour to
  - install and power the show.
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## Professional Qualifications

- J.I.B Grade: Approved Electrician
- N.V.Q Level 3 Electrical installations
- City and Guilds 2382 17<sup>th</sup> Edition Wiring Regulations
- City and Guilds 2360 Electrical installations Part 2
- City and Guilds 2391 Inspection and Testing
- City and Guilds 2377 Portable Appliance Testing
- City and Guilds 2351 Electrical installations
- CompEx EX 01 – 04
- National Electro Technical Training Organization AM1
- National Electro Technical Training Organization AM2
- International Powered Access Federation Mobile Vertical (3A)
- International Powered Access Federation Mobile Boom (3B)
- RTITB Lift Truck Operator – Counterbalance
- RTITB Lift Truck Operator – Telescopic handler
- IRATA Level 1 number 3547
- Asbestos Awareness Training Module 1
- Hilti DX450 Fastening Tool



**IET** The Institution of  
Engineering and Technology

**ecs** electrotechnical  
certification  
scheme

## References

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**Thank you for taking the time to read my CV**

